



CANADIAN
PARENTS
FOR FRENCH
MANITOBA



2024 Concours Rulebook and Guidelines



Concours d'art oratoire

- Concours d'art oratoire is a Frenchspeaking competition for French second-language and first-language students.

- Concours is facilitated by Canadian Parents for French (CPF), and each year, many CPF volunteers support Concours at the school, divisional, provincial and national levels of the competition.

- The Manitoba provincial Concours d'art oratoire is held every spring at l'Université de Saint-Boniface (USB).

- This year, the provincial finals will be held on Saturday, May 4, 2024. Awards presentations are held at the end of both the morning and afternoon sessions.

- Every student who is involved in Concours d'art oratoire is a winner. Evaluations attest that the Concours experience enhances confidence and strengthens language skills, through the process of preparing and delivering a presentation before an audience.

What is Canadian Parents for French? And why should YOU be part of it?

Canadian Parents for French is a nationwide, research-informed, volunteer organization that furthers bilingualism by promoting opportunities to learn and use French for all those who call Canada home.

Many local CPF Chapters provide scholarship awards to immersion graduates and organize entertainment and learning opportunities for parents and children, such as video nights, festivals, exchanges, camps and cultural events.

Canadian Parents for French also provides valuable research data about French language options, information regarding options in other areas of the province and country, camps and other enrichment activities.

Official Categories of the Manitoba Provincial Concours d'art oratoire

The categories for the 2024 competition are as follows:

	Grades 3/4	Grades 5/6	Grades 7/8	Grades 9/10	Grades 11/12
French: Communication and Culture	Ma vie Gr.4 ONLY 7-10 complete sentences	Ma vie 10-12 complete sentences	Speech (2-3.5 min)	Speech (3-5 min)	Speech (3-5 min)
			Une conversation imaginaire- Duo (3-5 min)	Dans l'oeil du dragon- Duo (Proposal 2-3 min)	
French: Communication and Culture Ext/Enrich/Adv	Ma vie Gr.4 ONLY 7-10 complete sentences	Ma vie 10-12 complete sentences			Speech (3-5 min)
Early Immersion	Speech (2-4 min) OR Raconter une histoire (1.5-3 min)	Speech (2-4 min) OR Raconter une histoire (1.5-3 min)	Speech (3-5 min)	Speech (3-5 min)	Speech (3-5 min)
			Une conversation imaginaire- Duo (3-5 min)	Dans l'oeil du dragon- Duo (Proposal 2-3 min)	
Late Immersion			Speech (3-5 min)	Speech (3-5 min)	Speech (3-5 min)
			Une conversation imaginaire - Duo (3-5 min)	Dans l'oeil du dragon- Duo (Proposal 2-3 min)	
Français	Speech (2-4 min) OR Raconter une histoire (1.5-3 min)	Speech (2-4 min)	Speech (3-5 min)	Speech (3-5 min)	Speech (3-5 min)
			Une conversation imaginaire - Duo (3-5 min)		
Impromptu				Speech (2-4 min)	Speech (2-4 min)

Please note:

- Where the category indicates **OR**, students may choose one of the two speech options provided. Both options compete in one category.

For example: for Early Immersion, grades 3 & 4, students may choose between a speech **OR** Raconter une histoire, with both types of speech competing in the same category.

- Where the category indicates two options separated by a horizontal line, this means that they are two separate categories for the program and grade level.

For example: for the category of Late Immersion, grades 9 & 10, students may choose to participate in **EITHER** the speech category or Dans l'œil du dragon - duo category.

Concours d'art oratoire – Day of Competition Rules

- 1.** Participants must pay a \$25 entrance fee **BEFORE** the provincial competition. **Payments will not be accepted on the day of the competition.**
- 2.** Participants must be registered during the 15 minute time window before the competition begins. Registration times will be specified before the competition day. **No late registrations will be accepted.**
- 3.** Participants who arrive after the competition start time will **NOT** be allowed to participate at the provincial competition. Competition start times will be specified before the competition day.
- 4.** CPF-MB will **NOT** provide participants of Concours with their score sheets after the competition to keep the judge's information confidential.
- 5.** Score sheet results are final and will **NOT** be reviewed. In the event of a tie, judges will make a final decision to determine a winner.

Concours d'art oratoire – General Rules

- 1.** All speeches with the exception of Raconter une histoire category, must be the original work of the student. The same speech cannot be repeated from year to year.
- 2.** Speeches must have been written for delivery at the 2024 competitions of the CPF Concours d'art oratoire. Recycled speeches from previous years, or other public speaking events are not permitted.
- 3.** Students must deliver the same speech at the provincial 2024 competition, for which they were awarded first prize at the school and the divisional levels of the competition (if applicable).
- 4.** The category table shows the time allotments for each category. Students who do not respect the time allotments will be penalized.

Concours d'art oratoire – General Rules

5. Presentations should be committed to memory, however cue cards with key points are permitted.

6. Presenters **ARE NOT** allowed to identify a school, or school division (e.g. through school uniforms, school sport team items, props or costumes). Presenters doing so will be discretely disqualified.

7. Display materials, costumes and props are permitted in the following categories only, provided that they can be easily carried on and off of the stage by the presenter:

- **Ma vie:** one prop is permitted. Students may not demonstrate an activity during the presentation (e.g. play an instrument or a sport).
- **Une conversation imaginaire:** each presenter may use a costume and/or one prop.
- **Dans l'œil du dragon:** each presenter may use a costume and/or one prop.

Concours d'art oratoire – General Rules

8. Presenters **ARE NOT** allowed to use photographs, other persons or live animals.

9. Sound effects are permitted only in the categories of **Raconter une histoire** and **Une conversation imaginaire**. They must be polite and can be produced by the presenters using their voices, or specific gestures (e.g. clapping or finger snapping)

10. The evaluation of the presentation is carried out by three impartial judges.

11. After each presentation, the judges will assign a mark for each of the following categories:

- Presentation.
- Vocal expression.
- Coherence of speech.
- Quality of language.
- Quality of the answers to the questions (if applicable).

Concours d'art oratoire – General Rules

12. After their presentation, students in grades 9-12 categories (**except Dans l'oeil du dragon-Duo**), are asked 2 or 3 questions related directly to their speech, by an impartial questioner.

13. Students in **grades 3-8** will not be asked questions in any category.

14. All students competing in **grades 11/12** categories at the provincial level of competition are required to complete an Official Student Registration Form. Students must provide information relating to their French Second Language Education and linguistic experience, to ensure correct category placement.

Concours d'art oratoire – General Information

Ma vie:

- The presenter will give a speech about an object, animal, a person, a place or an activity that interests them.

Raconter une histoire:

- The presenter will tell a story or recount an event.
- The story or event can be true or fictional.
- The presentation may be an original story (created by the presenters), or the presenters can choose to retell or adapt an existing story. If the story is not an original story, the students must name the source during the presentation.

Concours d'art oratoire – General Information

Une conversation imaginaire - DUO:

- The duo will create and present an imaginary conversation, each speaking at least 30% of the allotted time.
- The conversation must be between one of the following pairs:
 - 1.** Two historical figures or a student and a historical figure;
 - 2.** Two fictional characters or a student and a fictional character;
 - 3.** A person and an object or two objects (e.g. furniture, fruit, vegetables, musical instrument, bicycle);
 - 4.** A person and an animal or two animals (pets are accepted as characters).
- This is not a theatrical presentation; however, presenters may do anything that they would normally do in a real conversation.

Concours d'art oratoire – General Information

Dans l'œil du dragon - DUO:

- The duo will present a proposal to solve a problem, to support a cause or to make a pitch for a service or product.
- Each presenter must speak at least 30% of the allotted time.
- The time allotment for the proposal is 2 to 3 minutes.
- The proposal is followed by a conversation with the judges of 5 minutes maximum.
- Presenters may include a short demonstration in their speech.

